Daniel Boone's Monument, (sculpture).

**Artist:** Launitz, Robert E., 1806-1870, sculptor. Haly, John, architect.

**Title:** Daniel Boone's Monument, (sculpture).

**Other Titles:** Daniel Boone Monument, (sculpture).

**Dates:** ca. 1860-1862. New panels erected 1906.

**Medium:** Panels: marble; Monument: Georgia granite; Base: limestone.

**Dimensions:** Sculpture: approx. 15 x 8 x 8 ft.; Base: approx. 8 x 8 x 8 ft.

**Inscription:** unsigned

**Description:** A granite monument with four marble relief panels depicting scenes from Daniel Boone and Rebecca Boone's life. The south panel shows Daniel fighting two Indians; the east panel shows Rebecca milking a cow; the north panel shows Daniel speaking to a young boy; and the west panel shows Daniel in front of a cabin with deer he killed.

**Subject:** Portrait male -- Boone, Daniel -- Full length History -- United States -- Kentucky History -- United States -- Westward Expansion

**Object Type:** Gravestone Outdoor Sculpture -- Kentucky -- Frankfort Sculpture

**Owner:** Coadministered by Frankfort Cemetery, 215 East Main Street, Frankfort, Kentucky 40601 Coadministered by State of Kentucky, Office of Historic Properties, Berry Hill Mansion, Frankfort, Kentucky 40601 Located Frankfort Cemetery, Frankfort, Kentucky

**Remarks:** Nearby marker reads: Born 1734; Died 1820 - entered eastern Kentucky 1767. Explored bluegrass region, 1769-71. Guided Transylvania Company, blazed Wilderness Trail. Built Fort Boonesborough in 1775. Directed defense of the Fort 1778, emigrated to Missouri in 1799, reinterred with wife Rebecca in Frankfort Cemetery in 1848. Built by John Haly, the monument was funded through private subscription and through a $2,000 appropriation by the Kentucky legislature. It was installed around 1860 to mark the grave where the remains of Daniel Boone and his wife Rebecca were reburied in 1845, twenty-five years after Boone's death. The monument includes four relief panels created by Launitz around 1862. The monument was restored in 1906-1907, after vandals defaced the relief panels. The Italian marble panels were replaced with exact reproductions with funding provided by the State and the Daughters of the American Republic. The monument was restored again in the mid-1940s, after a tree fell on it. As of November 1995, the relief panels were no longer in place on the monument. One of the original relief panels (see IAS record KY000218) is now on the grounds of the Waveland State Historic Site (Lexington, KY). The remaining three relief panels are presumed lost or destroyed.
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http://siris-artinventories.si.edu/ipac20/ipac.jsp?uri=full=3100001~!


Condition: Surveyed 1993 November. Treatment needed.


Note: The information provided about this artwork was compiled as part of the Smithsonian American Art Museum's Inventories of American Painting and Sculpture database, designed to provide descriptive and location information on artworks by American artists in public and private collections worldwide.

Repository: Inventories of American Painting and Sculpture, Smithsonian American Art Museum, P.O. Box 37012, MRC 970, Washington, D.C. 20013-7012

Control Number: IAS 75005257

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**Format:** HTML □ Plain text □ Delimited

**Subject:** Daniel Boone's Monument, (sculpture).

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